

Glockengeläute

Klocke klang

Deel ringing

von der cloches

2 f. m. m.
1. 1. 1.
3. 1. 1.
1. 1. 1.

Andante.

Flauto gr. 1 $\text{F} \frac{2}{4}$

Flauto gr. 2 $\text{F} \frac{2}{4}$

2 Flauti $\text{F} \frac{2}{4}$

2 Clarinetto in B $\text{B} \frac{2}{4}$

2 Fagotti $\text{C} \frac{2}{4}$

4 Corni in F $\text{F} \frac{2}{4}$

2 Trombe in F $\text{F} \frac{2}{4}$

Timpani in C $\text{C} \frac{2}{4}$

2 Tromboni $\text{B} \frac{2}{4}$

Tromboni 3 & 4 $\text{B} \frac{2}{4}$

Tuba $\text{C} \frac{2}{4}$

Tam-tam $\text{C} \frac{2}{4}$

Organo $\text{C} \frac{2}{4}$

Violini I $\text{F} \frac{2}{4}$ *con cordini*

Violini II $\text{F} \frac{2}{4}$ *con cordini*

Viola $\text{C} \frac{2}{4}$ *con cordini*

Violoncelli $\text{C} \frac{2}{4}$ *con cordini*

Bassi $\text{C} \frac{2}{4}$ *con cordini*

Basso continuo $\text{C} \frac{2}{4}$ *con cordini*

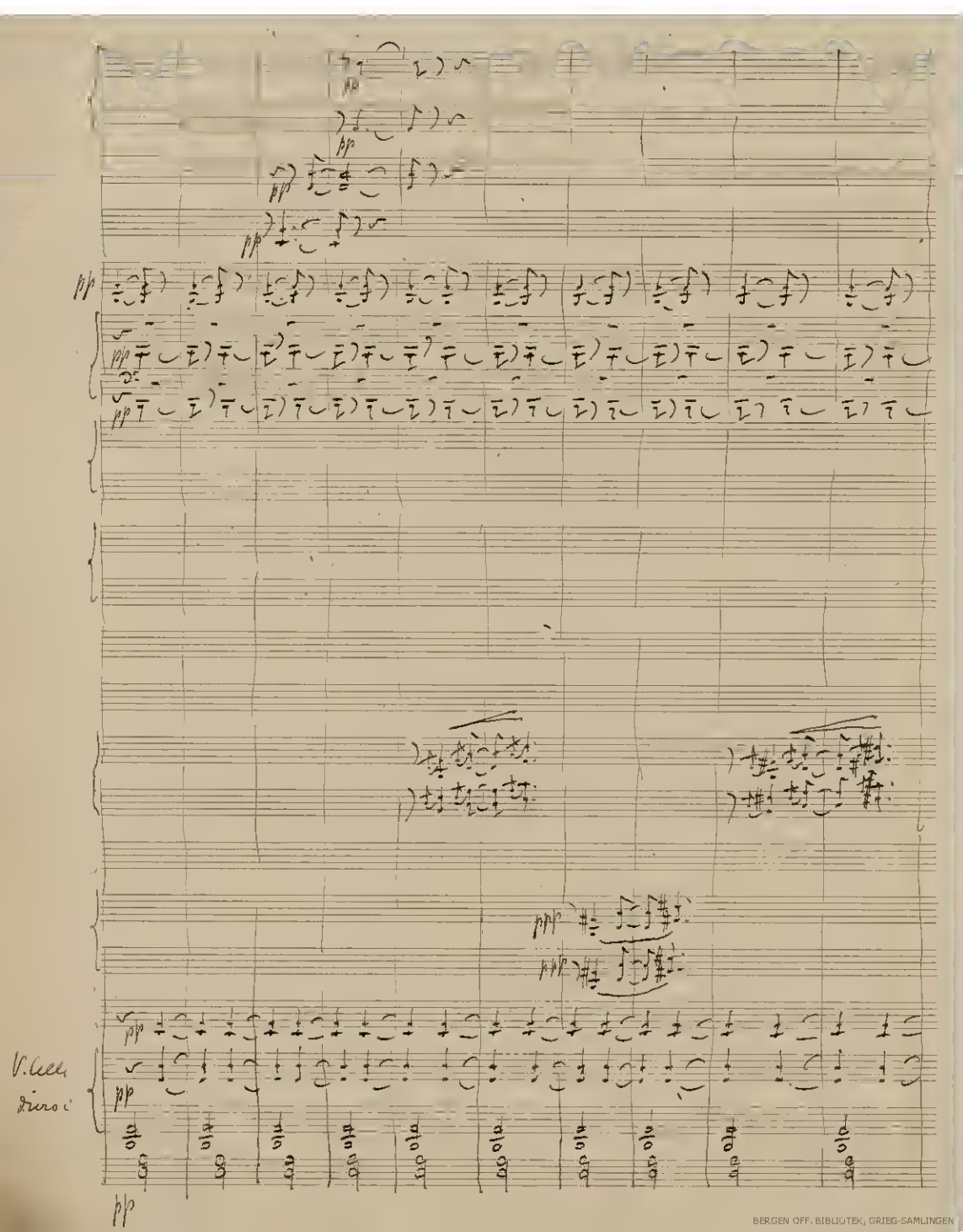
Basso continuo $\text{C} \frac{2}{4}$ *con cordini*

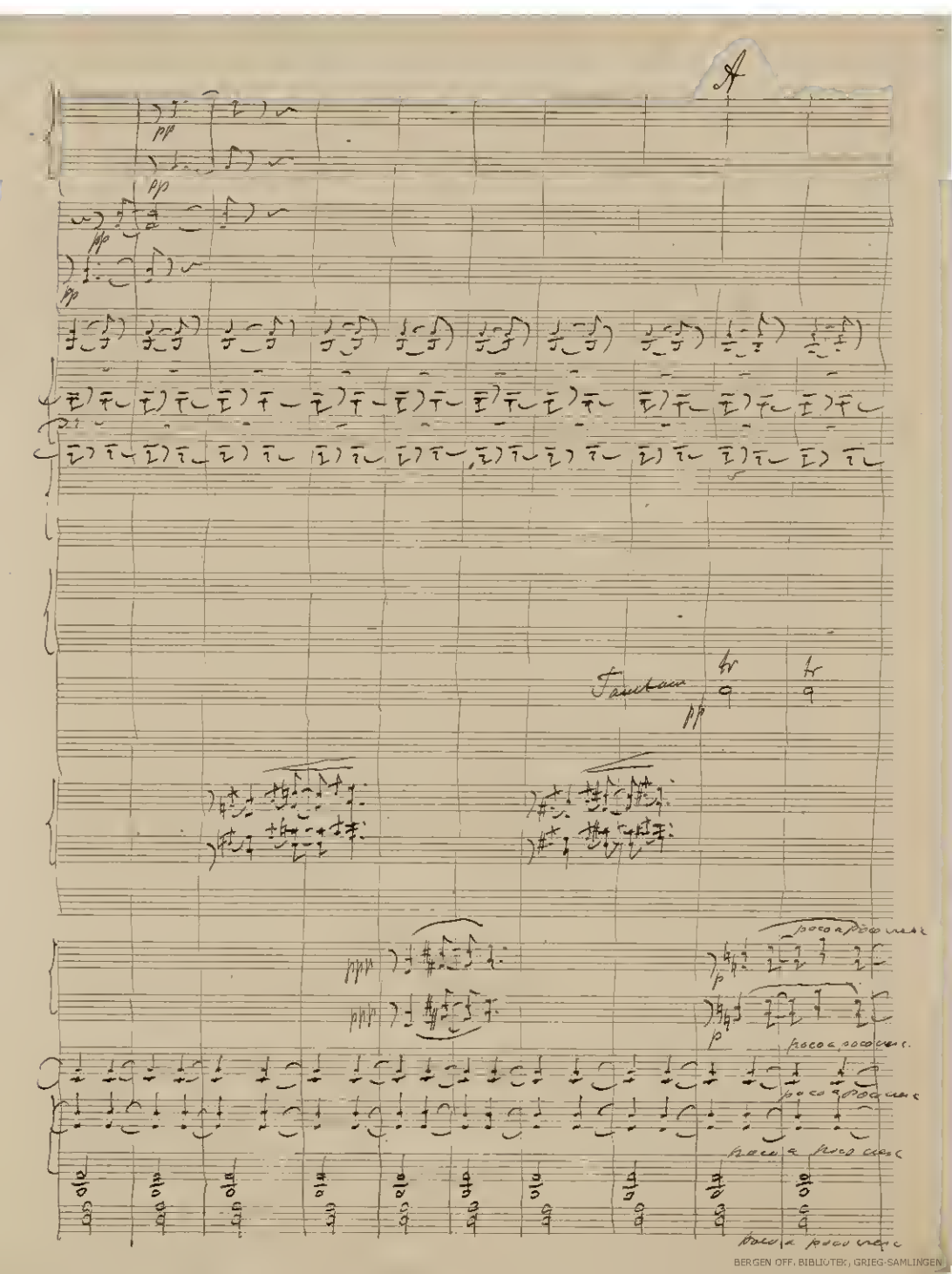
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as slurs, ties, and accidentals. The paper shows signs of wear and discoloration.

Dynamic markings visible include:

- sehr gut* (very good)
- pp* (pianissimo)
- ppp* (pianississimo)

The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.*, *pp*, and *ppp*. The notation includes various clefs, key signatures, and time signatures, with some sections marked with *dim.* and *pp*. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

At the bottom of the page, there is a small, faint stamp that reads: *BERGHEM OFF. BIBLIOTHEK, GRIEG-SAMPLINGEN*.

Handwritten musical score for "Die Glocken" by Franz Liszt, Op. 50, No. 1. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". There are also handwritten annotations in German, including "Tempo I" and "Bergische Musik". The score is dated "1850" and "1851".

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Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *pp*, *cresc.*, *dim.*, *ppp*, and *ppp*. The notation is written in ink and includes some handwritten annotations like "Vocalists" and "Piano". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for "Die Glocken des Jura" by J. K. 1891. The score is written on ten staves. The first five staves are for the vocal part, and the last five are for the piano accompaniment. The music is in G major and 2/4 time. The vocal part features a melody with various ornaments and dynamics. The piano accompaniment consists of chords and arpeggiated figures. The score is signed "J. K. 1891" at the bottom left.

